

S.N.D.T. Arts and Commerce College for Women, Pune

Department of Music

Conducted workshop Series: Every year, department of Music arranges Workshop and Lecture – Demonstration series for which various stalwarts and resource persons are invited from the field of Hindustani Classical Music. This year, the workshop series was held in the month of February – March 2024. For the assessment of the outcomes of workshop, Manthan series was arranged in which live performances of students were organized. Then details of Mathan are given below. Total Four workshops were conducted on variety of subjects. Details of these workshops are given below:

1. Workshop: Taan Prakaar - Dr. Sanika Goregaonkar

Date: 14th February 2024

The workshop on Taan Prakar conducted under the guidance of Dr. Sanika Goregaonkar proved to be highly beneficial. In this session, she taught various types of taans in a practical and engaging manner. Dr. Goregaonkar demonstrated each taan by singing it herself and encouraged the students to replicate them. This approach not only allowed students to enjoy the art of listening but also gave them the opportunity to practice singing the taans themselves.

Taans are an integral part of the academic curriculum in music, but different gharanas have unique styles of presenting them. Dr. Goregaonkar provided an in-depth explanation of the nuances of taans as performed in various gharanas. She highlighted that while some gharanas focus on rhythm and technique, others emphasize an emotional rendition of the same taans.

The highlight of the workshop was her experimental lecture, where she practically illustrated taans from different gharanas. She addressed students' queries promptly and emphasized the subtle techniques required while performing taans. This interactive and hands-on approach helped the students better understand the essence of taans and significantly boosted their confidence.

Overall, this workshop was a valuable addition to the students' comprehensive and diverse learning in the field of classical music.




Department of Music
SNDT Arts and Commerce College For Women
Organizes

A Workshop and Lec-Dem series
2023-24

First Workshop by
DR. SANIKA GOREGAONKAR
Asst. Professor & Vocalist of Gwalior Gharana
on the subject

**Taan
Prakaar**

Date: 14th February 2024
Time: 8 am Onwards
Venue: Music Department,
SNDT Arts and Commerce
College For Women

For more details please contact:
Mrs. Minakshi Baswant
HoD, Music Department

Dr. Anjali Kadam
Principal



2023-24
Date 14.02.2024

Workshop
Sub: Taan Prakar
Dr. Samika Gargajankar

1) Vaishnavi Bhalerao (TY)	Nalasa
2) Mayuri Raut (TY)	Pant
3) Rameshwasi Nangude (TY)	Fant
4) Arpita Jadhav (FY)	Jadhav
5) Vaishnavi Magar (FY)	Vaishnavi
6) Tanvi Kudale (FY)	Thali
7) Trupti Mahamuni (FY)	Thali
8) Tale Sita S. Pratiwasi (FY)	Tale Sita
9) Vaishnavi Hantak (FY)	Hantak
10) Ankita Gaikwad (FY)	Ankita
11) Anuja Bankar (FY)	Anuja Bankar
12) Akshata Gangane (S.Y)	Akshata
13) Shruya Jag (S.V)	Shruya
14) Vidali Mehta (S.V)	Vidali
15) Tanaya Desai (S.V)	Tanaya
16) Rajashree Bagam (S.Y.BA)	Rajashree
17) Janika Bauragute (S.Y.BA)	Janika
18) Anasavi Gundawar (S.Y.BA)	Anasavi
19) Deshpande Nilima (S.Y.BA)	Nilima
20) Avantika Kanaskar (S.Y.BA)	Avantika
21) Dnyaneshwari Bokar (S.Y.BA)	Dnyaneshwari
22) Shrawani Wagh (S.V)	Shrawani
23) Suresh Chandra (S.V)	Suresh
24) Sanika Mane (S.V)	Sanika
25) Vaibhavi Bhatkavkar (S.V)	Vaibhavi
26) Bajajkumar Mandar Joshi (T.Y)	Bajajkumar
27) Mahajan Rachana Nitin (T.Y)	Mahajan

28) Jyoti Mahadev Joshi (M.A.I Music)	Jyoti
29) Kanya Upadhyay (M.A.I Music)	K.R.Choudh
30) Sushree Ghata (M.A.I Music)	Sushree
31) Ananya Trivedi (M.A.I Music)	Ananya
32) Anasavari Pratik Phalnis (TY BA Music)	Anasavari
33) Vidali Mehta (FY)	Vidali
34) Tanika Gorejanekar (FY BA Music)	Tanika
35) Anjali Joshi (FY BA Music)	Anjali
36) Anjali Joshi (FY BA Music)	Anjali
37) Anjali Joshi (FY BA Music)	Anjali
38) Anjali Joshi (FY BA Music)	Anjali
39) Anjali Joshi (FY BA Music)	Anjali
40) Anjali Joshi (FY BA Music)	Anjali
41) Anjali Joshi (FY BA Music)	Anjali
42) Anjali Joshi (FY BA Music)	Anjali

Dr. Vikas Kashalkar
14/02/2024

Workshop Raag Vichar was conducted by Dr. Pt. Vikas Kashalkar on 5th March 2024,

A workshop on *Raag Vichar* was conducted by the esteemed Dr. Pt. Vikas Kashalkar on 5th March 2024, offering students an invaluable learning experience. Dr. Kashalkar delved into the intricacies of *raag* presentation, shedding light on how certain notes (*swaras*) that might not traditionally belong to a *raag* can be subtly incorporated to enhance its beauty. He explained that while rendering a *raag*, if a note naturally feels right and adds to the aesthetic appeal, it can be artistically included, provided it aligns with the overall mood and structure of the composition.

During the workshop, Dr. Kashalkar emphasized the importance of systematic *riyaaz* (practice) and demonstrated how to approach it effectively. He guided the students on how to develop a *raag* systematically, ensuring that its essence remains intact while exploring its creative possibilities. His explanation of *raag* structure (*raag maandani*) was both theoretical and practical, enabling students to grasp the nuances of *raag* elaboration.

A major highlight of the workshop was his teaching of various *bandishes* (compositions) from different *raags*. These *bandishes* showcased the unique characteristics and emotions of the *raags*, allowing students to understand their application in performance. Dr. Kashalkar's interactive teaching style encouraged students to participate actively, ask questions, and practice under his guidance.

This workshop served as a profound exploration of the art of *raag* rendition, helping students enhance their musical understanding and presentation skills. The insights and techniques shared by Dr. Kashalkar will undoubtedly contribute to their growth as classical musicians.



Department of Music
SNDT Arts and Commerce College For Women, Pune
&
Department of Music
SNDT Women's University, Pune Campus

Organizes

**A Workshop and Lec-Dem series
2023-24**

Forth Workshop by
DR. VIKAS KASHALKAR
on the subject

Raag Vichar



Date: 5th March 2024
Time: 11 am to 1 pm
Venue: 3rd Floor Auditorium,
PGSR Building,
SNDT Women's University, Pune Campus





Workshop.

Sub - Raag Vichar

Dr. Vikas Kashalkar

1) Varsha Late	TY BA	
2) Anashti Patil	TY BA	
3) Vaishnavi Bhalekar	TY BA	Nehalora
4) Nikita V. Kulkarni	MA IInd	Nehalora
5) Ketaki P. Thorat	MA II	Nehalora
6) Malhili Patki	MA II	Nehalora
7) Manali Limaye	MA II	Nehalora
8) Samruddhi Kalikar	MA II	Nehalora
9) Ananya Mulay	M.A.I	Nehalora
10) Sanika K. Soman	MA I	Nehalora
11) Anuja Bankar	F.Y. BA	Nehalora
12) Vaishnavi Harkal	F.Y. BA	Nehalora
13) Shilpa Vardhe	MA Music (2)	Nehalora
14) Shilpa Jale	MA Music-II	Nehalora
15) Manasi Patil	TY.B.A	Nehalora
16) Pallavi Patil	MA Music-I	Nehalora
17) Opa Mahapatra	M.A Music-I	Nehalora
18) Sr. Sheela Misra	M.A Music-I	Nehalora
19) Vaishnavi Vishal Salunke	M.A Music-I	Nehalora
20) Kshitij Kulkarni	M.A Music II	Nehalora
21) Esha Agle	M.A Music II	Nehalora
22) Arpita Kamble	FY BA	Nehalora
23) Arpita Jadhav	FY BA	Nehalora
24) Neeta Garge	FY BA	Nehalora
25) Bhaami Milind Kulkarni	MA I	Nehalora
26) Vaishnavi P. VhanKade	MA I	Nehalora
27) Kothu Chandhyay	MA-I	Nehalora
28) Aboli Sureskar	BA S4	Nehalora

29) Sanika Mane	S.Y.BA	Nehalora
30) Deshpande Nilima	S.Y.B.A	Nehalora
31) Rajashree Bajam	S.Y.B.A	Nehalora
32) Kamal Shetke	S.Y.B.A	Nehalora
33) Tanaya Desai	S.Y.B.A	Nehalora
34) Anasari Gundawar	S.Y.B.A	Nehalora
35) Poornam Mapari	T.Y.B.A	Nehalora
36) Akshate Gogate	S.Y.B.A	Nehalora
37) Angreshwari Desai	S.Y.B.A	Nehalora
38) Akshara Nigam	S.Y.B.A	Nehalora
39) Anuska Kanakar	S.Y.B.A	Nehalora
40) Anika Bawangade	S.Y.B.A	Nehalora
41) Sureshri Sanawane	S.Y.B.A	Nehalora
42) Shrushti Vaidya	S.Y.B.A	Nehalora
43) T. Milind	S.Y.B.A	Nehalora
44) Vaishnavi V. Ladhke	MA-I	Nehalora
45) Sanika Goreankar	Staff	Nehalora
46) Neheshi Kengar	Staff	Nehalora
47) Anuska Gaware	Staff	Nehalora
48) Akshara Pawar	Staff	Nehalora
49) Anuska Deshpande	MA II	Nehalora
50) Pratiksha Jadhav	MA II	Nehalora
51) Minakshi Basant	TY.B.A	Nehalora
52) Anuska Deghekar	Staff	Nehalora

Workshop on "Merukhand " Subject Expert by Dr. PT.Vijay Bakshi, Date 28.02.2024

A special workshop on the "Merukhand Method" was conducted under the guidance of Dr. Pt. Vijay Bakshi to enhance the understanding of Indian classical music and aid vocalists in exploring the depths of ragas.

Essence of the Merukhand Method

Dr. Vijay Bakshi explained how to create diverse and intricate improvisations (alaap) using just three notes (swars) of a raga. The Merukhand method is a systematic approach in Indian classical music, designed to explore the creative possibilities within a raga by rearranging and presenting its notes in various sequences and rhythmic patterns.

Key Highlights of the Workshop:

- 1. Rearranging Notes:**
 - Understanding the fundamental notes of the raga and their unique presentation in different sequences.
 - Techniques for crafting improvisations based on clusters of three notes.
- 2. Rhythm and Tempo:**
 - Integrating rhythmic patterns with notes to create structured improvisations.
 - Synchronizing tala (rhythmic cycles) with swaras.
- 3. Creativity and Expression:**
 - Utilizing the Merukhand method to add depth and innovation to alaaps.
 - Developing new melodic patterns through creative thinking.
- 4. Practical Demonstrations:**
 - Dr. Bakshi provided live examples to illustrate the diversity within a raga.
 - Participants were encouraged to practice and apply the techniques themselves.

Impact of the Workshop:

This workshop offered music enthusiasts a new perspective on understanding the intricacies of ragas. It highlighted how the Merukhand method can enhance a vocalist's improvisation skills, adding depth and creativity to their performance.

Audience Participation:

The workshop saw active participation from students and experts in the field of music. Dr. Vijay Bakshi's insightful guidance inspired everyone to delve deeper into the art of raga improvisation.

The Merukhand method stands as a valuable tool not just for vocalists but for anyone studying Indian classical music. This workshop reinforced its significance as a means to explore and expand the boundaries of musical creativity.



SNDT Arts and Commerce College For Women, Pune
Department of Music
Organizes

A Workshop and Lec-Dem series
2023-24

Third Workshop by
PT. VIJAY BAKSHI
on the subject

MERUKHAND



Date: 28th February 2024
Time: 9 am Onwards
Venue: Music Department,
SNDT Arts and Commerce
College For Women, Pune

For more details please contact:
Mrs. Minakshi Baswant
(HoD, Music Department)
Dr. Sanika Goregaonkar
(Asst. Professor)

Dr. Anjali Kadam
Principal





2023-24



DATE

Date - 28/02/2023

Workshop

Sub - Merukhand

Pt. Vijay Bakshi

- | | | |
|------------------------------|-----------------|---------------|
| 1) Adhikata Gangane | SYBA | Adhikata |
| 2) Anantika Kanoukar | SYBA | A.P. Kanoukar |
| 3) Anika Bawangade | SYBA | Anika |
| 4) Kamal Ghadke | SYBA | Kamal |
| 5) Sonika Mane | SYBA | Sonika |
| 6) Taraya Desai | SYBA | Taraya |
| 7) Vaibhav Lankeshwar | SYBA | Vaibhav |
| 8) Dhyanakwari Dinkar | SYBA | Dhyanakwari |
| 9) Sukeshani Sarawane | SYBA | Sukeshani |
| 10) Deshpande Nilima | S.Y. B.A. | Nilima |
| 11) Asawari Gundawar | S.Y. BA | Asawari |
| 12) Aboli Sevdkar | S.Y. BA | Aboli |
| 13) Apito A. Kambie | S.Y. BA | Apito |
| 14) Meera D. Garge | F.Y. BA | Meera |
| 15) Anuja N. Bankar | F.Y. BA | Anuja |
| 16) Trupti Prashant Mahamuni | F.Y. BA | Trupti |
| 17) Vaishnavi A. Hatak | F.Y. BA | Vaishnavi |
| 18) Tarika S. Tipatiwar | F.Y. BA | Tarika |
| 19) Arpita Jadhav | F.Y. BA | Arpita |
| 20) Tanvi Kudale | F.Y. BA | Tanvi |
| 21) Purnva V. Kulkarni | F.Y. BA | Purnva |
| 22) Vaishnavi M. Bhalekar | S.Y. B.Com | Vaishnavi |
| 23) Varsha Late | T.Y. BA | Varsha |
| 24) Meerasi Potadar | T.Y. BA | Meerasi |
| 25) Shubhi Vaidya | T.Y. BA | Shubhi |
| 26) Sudin Joshi | SYBA | Sudin |
| 27) Prajakta Mahdar Joshi | F.Y. B.A. Music | Prajakta |

- | | | |
|---------------------------|-----------|----------|
| 28) Mahajan Rachana Nitin | T.Y. B.A. | (R) |
| 29) Anika Gaikwad | F.Y. BA | Anika |
| 30) Poonam Mapai | T.Y. BA | P |
| 31) Vaishnavi Hajam | F.Y. BA | |
| 32) Vaishnavi Velkar | F.Y. BA | (Velkar) |
| 33) Vaibhavi Norankar | F.Y. BA | Vaibhavi |
| 34) Mahesh Kengre | Stadl | Mahesh |
- Jit
Minakshi Bhaswant
Dept of music

Workshop: "Essays in Music" by Dr. Keshavchaitanya Kunte

Date: 23rd February 2024

A workshop focusing on various aspects of Indian classical music, with a special emphasis on the role of the accompanist in Sabha Gayana (concert singing), was conducted by the esteemed musicologist and performer, Dr. Keshav chaitanya Kunte. The workshop provided a deep understanding of the dynamic relationship between the lead performer and the accompanist in a concert setting.

Role of the Accompanist in Sabha Gayana

Dr. Kunte elaborated on the pivotal role of accompanists, such as tabla players, harmonium artists, and tanpura players, in enhancing the performance of the lead artist. He emphasized that while the lead vocalist takes center stage, the accompanist's contributions are integral to the overall impact of the performance.

Key Highlights of the Workshop:

1. Symbiotic Relationship:

- Dr. Kunte explained how the lead artist and accompanist complement each other, creating a cohesive and enriching musical experience.
- He stressed that the accompanist must be attentive, adaptable, and sensitive to the lead artist's nuances.

2. Understanding the Raga and Tala:

- The accompanist must have a thorough understanding of the raga being performed, its mood (bhaava), and its structure to provide appropriate support.
- In rhythm, the tabla or mridangam artist must synchronize seamlessly with the vocalist's improvisations.

3. Balancing Individuality and Support:

- While the accompanist plays a supportive role, they also contribute creatively, adding depth to the performance.
- Dr. Kunte highlighted instances where a subtle improvisation by the accompanist can enhance the emotional appeal of the raga.

4. Teamwork and Communication:

- The workshop underscored the importance of non-verbal communication during a performance.
- Eye contact, subtle gestures, and an intuitive connection between artists play a vital role in ensuring a smooth and harmonious concert.

5. Practical Demonstrations:

- Dr. Kunte demonstrated how slight variations in accompaniment could dramatically alter the overall mood of a raga.
- Participants were invited to explore the dynamics of lead and support roles through live exercises.

Takeaways from the Workshop:

The participants gained a profound appreciation of the accompanist's role, understanding it as both a technical and an artistic endeavor. Dr. Kunte's insights shed light on how the accompanist not only supports the lead artist but also enhances the overall aesthetic and emotional impact of the performance.

Audience Participation:

The workshop was attended by seasoned performers, and music scholars. Interactive sessions allowed attendees to ask questions, share their experiences, and apply the learnings in a collaborative environment.

This workshop reinforced the idea that a successful Sabha Gayana is not just the result of an individual artist's excellence but a harmonious blend of collective effort and mutual respect among performers.

SNTD Arts and Commerce College For Women, Pune
Department of Music
Organizes
A Workshop and Lec-Dem series
2023-24

Second Workshop by
DR. KESHAVCHAITANYA KUNTE
on the subject

1) Changes in stage performance by the time
2) Role and importance of accompaniment in Hindustani Classical Music

Date: 23rd February 2024
Time: 8 am Onwards
Venue: Music Department,
SNTD Arts and Commerce
College For Women, Pune

For more details please contact:
Mrs. Minakshi Baswant
(HoD, Music Department)
Dr. Sanika Goregaonkar
(Asst. Professor)

Dr. Anjali Kadam
Principal



2023 - 24

Pune-38

DATE: 23-02-2024

Workshop
Sub: i) Changes in stage performance by the time.

Dr. Keshavchaitanya Kunt

Meera D. Garge (F.Y.BA)	M.P. Garge
Arpita A. Kambie (F.Y.BA)	M.P. Garge
1) Vaishnavi Bhalerao (TY.BA)	M.P. Garge
2) Dnyaneshwari Pekar (CYBA)	M.P. Garge
3) Shrawani Wagh (SYBA)	M.P. Garge
4) Sanika Bavangode (SYBA)	M.P. Garge
5) Sakshari Sonawane (SYBA)	M.P. Garge
6) Shruti Vaidya (SYBA)	M.P. Garge
7) Avantika Kanaskar (SYBA)	M.P. Garge
8) Kajashree Bagam (SYBA)	M.P. Garge
9) Komal Shelke (SYBA)	M.P. Garge
10) Mayuri Raul (TYBA)	M.P. Garge
11) Asavari Phadnis (TYBA)	M.P. Garge
12) Abhili Sertkar (SYBA)	M.P. Garge
13) Nilima Deshpande (SYBA)	M.P. Garge
14) Asavari Gundawar (SYBA)	M.P. Garge
15) Sanika Mane (SYBA)	M.P. Garge
16) Anuja Bankar (F.Y.BA)	M.P. Garge
17) Sanika Charegaonkar (Asst. Professor)	M.P. Garge
18) Mihesh Kengar (Accompanist)	M.P. Garge
19) Varsha Late (TY.BA)	M.P. Garge
20) Mansi Potdar (T.Y.BA)	M.P. Garge
21) Minakshi Baswant	M.P. Garge
22) Akshata Gangane (SYBA)	M.P. Garge
23) Shreya Jagtap (SYBA)	M.P. Garge
24) Vaibha Hejib (SYBA)	M.P. Garge
25) Tanaya Desai (SYBA)	M.P. Garge
26) Vaibhavi Latkar (SYBA)	M.P. Garge

DATE

23) अंध्या महादेव जोशी (M.A.II Music)	M.P. Garge
24) कथा उपाध्याय (M.A.I Music)	M.P. Garge
25) सुरचो गुप्ता (M.A.I Music)	M.P. Garge
26) आरुमा त्रिवेदी (M.A.I Music)	M.P. Garge
27) आसावरी प्रविण फडणीस (TY.BA Music)	M.P. Garge
30) विनाई खडववा	M.P. Garge
31) सावित्री गोरेगावकर	M.P. Garge
32) अश्विनी सेवेकर (SYBA Music)	M.P. Garge
33) अर्पिता जावळे (FYBA) Music	M.P. Garge
34) नोमल शेळके (SYBA Music)	M.P. Garge
35) मंसा जेरे (FYBA Music)	M.P. Garge
36) तमी लाट (TY.BA Music)	M.P. Garge
37) वैजली मेलकर (TY.BA Music)	M.P. Garge
38) वैजली लक्ष्मीलक्ष्मी (F.Y.BA Music)	M.P. Garge
39) पूजा भापारी (TY.BA Music)	M.P. Garge
40) शोभा खाने	M.P. Garge
41) मानवी गोमथाप	M.P. Garge
42) संदीपा कुंभार	M.P. Garge

Prof. Accompanist

Pune-38

मिनाक्षी वसंत
मिनाक्षी वसंत
14/02/2024

Music Department
Minakshi Baswant